



VVXXII ~ NYC Solo Exhibition Debut at Refuge Arts, Bed-Stuy

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Noir echoes from dark industrial caves. The art of VVXXII has been summoned via ritual, like a demonic force out of graffitied walls, from the industrial aesthetic of underground warehouses within his native Italy and around the world. The traveling artist, who often goes incognito and masked, has been developing his unique sculptural style out of his experiences living in communes, squats, and abandoned spaces throughout the Italian countryside as a youth. Having initially started out designing props for experimental theatre shows in Italy, his technique and style began to form. His experiences living and working in abandoned spaces mutated his artistic forms into their current mode of raw and aggressive curves, dark dripping tentacles, and experimental video in black and red tones. His video artworks and animations, which pull his sculptures and graphic artworks together into an immersive environment, envision industrial spaces, alien lifeforms, and cavernous fire imagery. VVXXII breathes the life force of a future mutant cyborg, crawling throughout the earth and emerging in the caverns of collaborative underground nightlife communities. He also recently toured as the visual artist for the musicians S280F & 011668, who are based in LA.

For the past three years, the artist has been on a world tour with his works, which are typically built out of industrial materials, custom-formed for the space and created on site. This direct approach ensures the work feels embedded in the space, crawling out of the walls and summoning the viewer inward. He has collaborated with the likes of the musician ARCA for his performances at The Shed in NYC, the NYC underground rave phenomenon Melting Point, and Taiwan's AMPM collective (which includes the renowned DVMVGE fashion brand). Within the past couple of years he has presented artworks for gallery exhibitions, fashion activations, events and shoots in Shanghai, Taiwan, Japan, Los Angeles, Ireland, Russia and New York. VVXXII has been reviewed and featured in editorials published in the likes of Paper Magazine, Elle Magazine, and Coeval Magazine. This fall he did the artwork for the musician Lotic's show at a rave in Tokyo. VVXXII's exhibition at Refuge Arts will be their first solo artwork exhibition in NYC, and will include several new sculptures ranging in scale, as well as video artworks, prints, and a music lineup curated by Melting Point. The exhibition is curated by Sam Black, director of Refuge Arts.

Refuge Arts is an experimental art platform based within the walls of a 3,600 square foot warehouse in Bed-Stuy, Brooklyn, and online. Our mission is to support the creation and presentation of works achieved through new and evolving technologies, while also serving the local community as an open platform for experimentation. Each season local and international artists present gallery exhibitions, immersive installations, digital works and audiovisual performances, programming which compliments live performance nights at Refuge. The building boasts artist studios for residents, a spacious photo studio, and a growing public art program curated by veterans in the New York scene.

VVXXII - NYC Solo Exhibition Debut

January 17th - artwork on view for two weekends

Official link: <http://http://bit.ly/2Fw9U7D>

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